**Vicki Powell, Viola**

Praised by the New York Times for her ‘*probing introspection ‘* , and by the Philadelphia Inquirer as *‘a star‘* with *‘a voluptuous tone’*, violist Vicki Powell has appeared as soloist with the Philadelphia Orchestra, the Milwaukee Symphony, the Aspen Festival Orchestra, and the Wisconsin Chamber Orchestra, and has been a featured artist at the Verbier, Ravinia, Caramoor, Spannungen, and Marlboro Music Festivals.

Ms. Powell is the recipient of a Gold Award in Music from the *National Foundation for Advancement in the Arts*. Other awards include Third Prize and the Sonata Prize at the 2011 *Primrose International Viola Competition*, as well as First Prizes of the *Philadelphia Orchestra Greenfield Competition*, the *Johansen International Competition*, and the *Aspen Low Strings Competition*.

An avid chamber musician, Ms. Powell performs throughout Europe with the Boccherini Trio. She has toured with *Musicians from Marlboro*, *Musicians from Ravinia ’ s Steans Institute*, and *Curtis on Tour*, and performs with the *Jupiter Symphony Chamber Players* in New York City. Recent highlights include performances at the MITO Festival, Rheingau Music Festival, Zurich Tonhalle, and Konzerthaus Berlin. She has also previously collaborated with such reknowned artists as Mitsuko Uchida, Christian Tetzlaff, Steven Isserlis, Nobuko Imai, and Pamela Frank.

Ms. Powell is the Principal Viola of the Royal Stockholm Philharmonic, and has been invited to perform as Guest Principal Viola of the Bavarian Radio Symphony Orchestra, the Gewandhausorchester, the Australian Chamber Orchestra, the Munich Chamber Orchestra, and Camerata Bern.

In addition to her pursuits as a violist, Ms. Powell is passionate about using music to engage communities from diverse backgrounds in order to strengthen social ties, as well as to raise awareness for humanitarian efforts across the world. As Director of the Verbier Festival Academy ’ s “ Reaching Out ” program, she helped enable musicians to broaden their business and networking skills in order to be innovative and active participants within their own communities.

Born in Chicago, Ms. Powell began her musical studies in Madison, Wisconsin with Eugene Purdue and Sally Chisholm. She is a graduate of the Hochschule für Musik ‘Hanns Eisler’, the Juilliard School, and the Curtis Institute of Music, and studied with Máté Szűcs, Misha Amory, and Roberto Diaz.